

BC

NEWS | DESIGN | INNOVATION | TECH | COLLABORATION | LEADERSHIP

BC

BUILD CANADA
Construction Profile Magazine



EXCLUSIVE INTERVIEWS

UNFILTERED
CONVERSATIONS WITH
THE BUILDERS OF
CANADA

LFG

Visit our website
WWW.BUILD-CANADA.COM

Award of Excellence
The Counter-Slope
House by yh2 in
Potton, Canada

CONSTRUCTION
PROFILE MAGAZINE
FALL 2026

build

BC

ELEVATE YOUR PRODUCT STRATEGY

We link your brand to Build Canada's
dedicated audience of home builders
and developers nationwide.



CONNECT

www.build-canada.ca



COMING SOON TO BRACEBRIDGE

TOWNHOMES

from the high **\$500S**

- ✓ FAMILY-SIZED TOWNS SPANNING UP TO 2,330 SQ FT WITH 5 BED & 4.5 BATH
- ✓ OPTION TO CUSTOMIZE INTO TWO SEPARATE SUITES FOR TWO CO-OWNERS
- ✓ AMENITIES: BOCCE BALL COURT, PING PONG TABLE, OUTDOOR CAFE-STYLE SITTING AREA

121WOODWARD

Presented by **SEAN.**, an award-winning Net Zero Ready community builder, families will experience a new standard of energy efficiency and eco-friendly living in these Family-Sized Townhomes.

SEAN.



BLUETTI EB3A SOLAR GENERATOR

Impressive power doesn't have to be in big size.

[Learn More](#)



LISTEN. **CREATE.** INSPIRE



 **4 ARCHITECTURE INC.**

📞 905.470.7212
4architecture.ca

 **HUNT**
DESIGN ASSOCIATES INC.

📞 905.737.5133
huntdesign.ca

8966 Woodbine Avenue, Markham, Ontario

When you
need it right,
the first time.

FillmoreRiley | 140 YEARS
FillmoreRiley.com

Fillmore Riley LLP
Lawyers and Trademark Agents



Tailor-made solutions
to see far away.

We want to leave a mark on the architecture of North American cities, by investing all our know-how to combine safety with beauty. We are the Quebec leader in the design, manufacture and installation of aluminum and glass railings, and our creativity travels ever further, beyond borders.

IN THIS ISSUE



PAUL JONES
EDITOR

Award of Excellence in
architecture Ordre des
architectes du Québec 2026

Welcome to the April Issue of Build Canada Magazine. Situated along the shores of Lake Memphremagog, in the Potton region, this residence engages with a landscape of powerful geographical and atmospheric intensity. The site, defined by a steep slope plunging into a narrow lakeside strip, is often obscured in the shadows cast from the surrounding stands of trees, generating an atmosphere that is at once archaic and contemplative. The project therefore unfolds as a response to the dramatic nature of the site, an attempt at respectful coexistence with the expressive qualities of the terrain.

The architectural approach is rooted in a logic of retreat — not as erasure, but as a strategy to soften the built presence. Two distinct yet interrelated volumes emerge from the ground in a fragmented arrangement. Each is crowned with a dual-pitched roof (slope and counter-slope). For those stories and more, keep turning the pages as we continue to Build Canada. ■



→ LET'S GET TO WORK
Launching a new product, project or community? Reach out by emailing editor@build-canada.ca

Paul Jones

The advertisement features a black background with the text 'BC ELEVATE YOUR PRODUCT STRATEGY' in large, bold, white and red letters. Below this, a smaller line of text reads: 'We link your brand to Build Canada's dedicated audience of home builders and developers nationwide.' The central image shows two construction workers: a man in the background wearing a white hard hat and a yellow safety vest, and a woman in the foreground wearing a yellow safety vest and safety glasses. At the bottom, there is a red button with the word 'CONNECT' in white, and the website address 'www.build-canada.ca' below it.



FURNITURE | MATTRESSES | APPLIANCES



Your Trusted Experts

- Commercial and Residential Furniture and Appliances
- New and Renovation Construction Projects
- Supply Property Management
- Single and Multi-Family Homes

1750 Ellice Ave. Winnipeg MB | 204-989-9900
Commercialadmin@dufresne.ca

BEYOND THE PAGE

[visit build-canada.ca](https://www.build-canada.ca)

E-Newsletter

BC Newsletter puts your company, product, service in front of our executive readership. Provides a direct line to subscribers, ensuring your content reaches them without platform interference.



Exclusive Interviews

Our Q&A interview series takes a deep-dive look at the companies who are changing the construction industry. Here we speak with leaders, subject matter experts, and the people who are on the ground and in the action.

➤ [INTERVIEWS](#)



Product/Service Features

Distributed through our online e-magazine, website promotion, and email blasts to our builder readership. Promote innovative solutions and ensure that your product reaches the right audience at the right time.



Digital Archive

If you're interested in reading more of Build Canada's past content, visit our digital edition archive at: www.build-canada.ca/archives. There you'll find every- thing from the current edition to a full collection of back issues.



build

PUBLISHED BY:

MEDIA

73 Echovally Dr.
Stoney Creek, Ontario, L8J0H5
www.build-canada.ca

managing editor

Jason Alexander
jason@build-canada.ca

editor

Paul Jones
editor@build-canada.ca

**creative
direction/production**
Melissa Gomes

contributing writers

Milton Shook
Shudeep Chandrasekhar
David Taylor
Nick Aldis
Maggie Monroe

magazine design team

Robert Nabil
Veselin Milacic
Devteam design
Designez studio

ad design

Phil Marks
designer@build-canada.ca

webiste operations

Tristan Singkala
Amit Ranjan

advertising sales

416.835.9669
for questions & comments

Build Canada Magazine is published six times annually in February, April, June, August, October and December by B.C Media , 73 Echovally Dr, Stoney Creek Ontario. There is no charge for subscriptions in Canada for individuals in the trade and/or qualified requestors.



Wilkinson Construction is a family-owned, innovative construction management company providing hands on collaboration to execute inspiring projects. We specialize in mid-rise and mixed-use residential and commercial construction in the GTA and beyond.

☎ 416.449.4441

✉ info@wilkinsonconstruction.ca

🏠 37 Polson Street, Toronto, Ontario, M5A 1A4

wilkinsonconstruction.ca

BC Contents

14 News From Across Canada

National News & Current Headlines about projects, products and people.

32 The Rise of Japandi Style

The design landscape is shifting towards a thoughtful, restorative living approach, with homeowners seek modern, organic homes.

34 Maison Territo Brings the World of Moooi to Canada

Twenty-five years of Dutch design built on craftsmanship and imagination join the Maison Territo catalogue.

74



12



58

38 Built to Be Here

A Woman's Perspective on Leadership, Opportunity and the Changing Face of Construction.

46 The Shoebox in Montreal

Located in Montreal's Petit Laurier neighbourhood, ShoeBox reimagines a house for contemporary family living.



38

The Counter-Slope House by yh2: Award of Excellence in architecture

Located by Lake Memphremagog in the Pottion region, this residence interacts with a dramatic landscape characterized by steep slopes and shadowy trees, creating an archaic and contemplative atmosphere. The design aims for respectful coexistence with the terrain, employing a strategy of retreat to soften its built presence.

64 SPECTACLE Unveils the Concept for the New Museum of Aboriginal Peoples' Art and Artifacts (MOAPAA)

Quebec's first fully solar-powered outdoor public space

74 Aire Commune Unveils Espace Solaire at Montreal's Olympic Park

Quebec's first fully solar-powered outdoor public space.



ON THE COVER:

The Counter-Slope House by yh2 has a dual-pitched roof (slope and counter-slope), a subtle dialogue with the lines of the landscape.

Story, page 58.

64



13



SAMM DEVELOPMENTS BREAKS GROUND ON LIVMORE

SAMM Developments has officially broken ground on LivMore Magnetic Hill, a new purpose-built rental community that introduces its “Rental Living Beyond the Expected” concept to Moncton. The groundbreaking ceremony took place at the future site of LivMore Magnetic Hill at 2515 Mountain Road, bringing together representatives from SAMM Developments and Dynamic Builders, along with Moncton Ward 3 Councillors Juliana Mutch and Bryan Butler. The project represents the culmination of years of planning and marks

the beginning of a new approach to rental living designed to provide residents with more than simply a place to live.

LivMore Magnetic Hill occupancy is expected to be May 2028. The community will offer one-, two- and three-bedroom suites designed with contemporary finishes, in-suite laundry, smart-home technology, on-site outdoor green space, exterior dog-walking area and EV charging stations.

BUILDERS & RENOVATORS: PREPARE YOUR TEAM FOR HIGHER ENERGY TIERS

UNLOCK SAVINGS WITH TRAINING REBATES!
REBATES/DISCOUNTS OF \$400 ARE AVAILABLE FOR THESE COURSES:

- ✓ Advanced Building Science
- ✓ Net Zero Builder
- ✓ Net Zero Renovator
- ✓ Net Zero For Building Officials
- ✓ Net Zero Market Advantage

INSTRUCTOR-LED COURSES ARE OFFERED BY CHBA QUALIFIED NET ZERO SERVICE ORGANIZATIONS.

NEW 24/7 E-LEARNING OPTIONS ALSO AVAILABLE.

ENROLL TODAY: chba.ca/net-zero-training



Funding provided by NRCan through CHBA's "Enabling Tiered Codes - Implementation and Market Preparedness" project.

Ontario Starts Construction on Pickering Nuclear Refurbishment

Following the Ontario government's approval of Ontario Power Generation's (OPG) refurbishment plan, the Pickering B units (Units 5 to 8) will be removed from service by the end of September 2026. Once complete, the refurbished station will supply up to 2,200 megawatts (MW) of reliable, affordable

power – enough to power 2.2 million homes. Refurbishment will include replacing 1,520 fuel channels, 48 boilers and construction of a 1.5-kilometre deep-water intake. Reactor refurbishment work will begin pending final approval from the Canadian Nuclear Safety Commission.

Place des Montréalaises: A Monumental Gesture Inscribing Women's Memory at the Heart of a City

Unifying gesture that reconnects neighbourhoods and provides new perspectives on the city

Designed by Lemay in collaboration with artist Angela Silver and the engineering team at AtkinsRéalis, this major intervention connects Old Montreal to downtown and, above all, inscribes the memory of exceptional women in the urban landscape. this concept harnesses the full potential of an architectural approach through stratification, transforming an urban scar into an animated destination: a multifunctional plaza that is simultaneously an inclusive memorial space, a universally accessible path, and a contribution to biodiversity.

SOURCE: VZCOM / PHOTO CREDIT: VINCENT BRILLANT



To inscribe the memory of Montreal women in the landscape

In Montreal, as in many major cities, women remain largely underrepresented in place names. Place des Montréalaises (Montreal Women's Square) is an architectural response to this historical imbalance. Created at the initiative of the City of Montreal, this square honours

21 women selected by the Conseil des Montréalaises (Council of Montreal Women).

The steps provide access to the flower meadow while inviting contemplation. Acting as tiered seating, they offer a privileged perspective on the city, the artwork of the metro station and the lively atmosphere of the square.

NORTH AMERICAN CONSTRUCTION GROUP EXPANDS PRESENCE IN NORTHERN CANADA



North American Construction Group (NACG) is enhancing its footprint in northern Canadian construction through a 49-percent ownership stake in Nuna Group of Companies, with recent activities taking place in Nunavut, Yukon, and Ontario.

In a recent announcement, NACG revealed that Nuna is set to add approximately 20 pieces of heavy equipment and support vehicles to its existing remote mine-site fleet in Nunavut. This equipment is expected to arrive by sealift in the third quarter of 2026, aiming to boost capacity and mechanical availability at the site. NACG projects that this expansion could lead to a revenue increase of around 20 percent for Nuna at the operation.

For contractors who are used to traditional urban projects, this development highlights a markedly different operating landscape—one in which factors such as equipment logistics, seasonal access, maintenance capabilities, and mobilization are just as critical to project success as production rates.

KOMATSU UNVEILS NEW PARTS DISTRIBUTION CENTRE IN EDMONTON

Komatsu has officially inaugurated its state-of-the-art parts distribution centre in St. Albert, Alberta, signaling a major enhancement of the company's parts infrastructure in Canada. The new facility spans approximately 135,000 square feet, effectively doubling Komatsu's previous warehouse capacity in the country. This expansion allows for better stocking of fast-moving and essential parts nearer to job sites. The company asserts that this operation will enhance distribution efficiency and enable dealers to access vital inventory more rapidly, thereby supporting construction, mining, and forestry operations across the nation. Additionally, the new centre is seamlessly integrated into Komatsu's North American logistics network, featuring 24-hour delivery capabilities for dealers throughout much of Western Canada.

CertainTeed celebrates 2026 North American Gypsum Trophy Awards.

CertainTeed, a leading North American manufacturer of building materials, today announced the winners of its prestigious 2026 North American Gypsum Trophy Awards, celebrating the contractors and project teams redefining excellence in drywall construction through exceptional craftsmanship, technical innovation and sustainable building practices. These projects exemplify the highest standards of excellence in modern construction and will advance to represent North America at the prestigious Saint-Gobain International Gypsum Trophy Awards in Madrid, Spain, in April 2027.

2026 National Winners Canadian Winners

- Alpha Drywall LP | First United; Vancouver, British Columbia
- DMD Triangle Drywall & Acoustics, Ltd. | University of Toronto Sam Ibrahim Building
- Instructional Centre 2; Toronto, Ontario
- Select Drywall & Acoustics| Limberlost Place-George Brown College; Toronto, Ontario

This year's winners exemplify the skill, precision, and creativity required to transform ambitious architectural visions into reality. From complex healthcare and education facilities to historic renovations and landmark commercial developments, each project demonstrates how outstanding contractors leverage innovative building solutions to meet demanding performance requirements while delivering exceptional finished environments.

"These projects represent the very best our industry has to offer," said Jean-Claude Lasserre, CEO, Saint-Gobain Canada. "Whether overcoming complex design challenges, meeting demanding acoustic and fire-performance requirements, or executing intricate architectural details, each winning team demonstrated extraordinary craftsmanship and technical expertise. We are proud to recognize these contractors for their remarkable accomplishments and honoured that CertainTeed solutions helped support their vision from concept to completion."



As a trusted partner to contractors across North America, CertainTeed works alongside customers to provide innovative products, technical support and building science expertise that help bring the most complex projects to life. The award-winning projects showcase the power of collaboration, demonstrating how skilled contractors and high-performance building solutions work together to create spaces that deliver long-term durability, sustainability, occupant comfort and architectural excellence.

"Our contractor partners continue to raise the bar for excellence across the industry," said Wayne Edgcombe, Vice President of Sales. "These projects are a testament to the ingenuity, dedication and craftsmanship that define our industry. We are thrilled to celebrate these achievements and look forward to seeing these outstanding teams represent North America on the international stage next spring."

LOCAL DEVELOPER TRUMAN AND MARRIOTT INTERNATIONAL UNVEIL PLANS FOR MOXY CALGARY, A 131-KEY LIFESTYLE HOTEL IN EAST VILLAGE RIVERFRONT

As steward of the East Village Master Plan, Calgary Municipal Land Corporation (CMLC) is pleased to mark continued development momentum with the start of construction on a new hotel, highlighting continued private investment in this evolving community. Truman, Marriott to bring Moxy Hotels to East Village CMLC, Truman and Marriott International today celebrated the start of construction on a new Moxy property: Moxy Calgary East Village. The new 131-key hotel located on Jack & Jean Leslie RiverWalk is set to be the community's third hotel.

"Moxy Calgary East Village is the third development project to break ground in East Village this year, and we're thrilled to see the development industry's continued confidence in our vision for the neighbourhood," said CMLC President and CEO Kate Thompson. "Building on Truman and Marriott International's Autograph Collection Hotel on Stampede Park – now under construction – and the W Hotel and

JW Marriott Hotels & Residences – nearing approvals in The Culture + Entertainment District – we are proud to continue collaborating with this standout team to deliver another hotel in support of our master plan vision for East Village. These Rivers District hotels are set to collectively help offset a citywide deficit of hotel rooms, most of which are needed in Calgary's Greater Downtown to provide accommodation to tourists, conference and event attendees, and business travelers."

Truman purchased the parcel at 6 Avenue and Confluence Way S.E. in 2025. As the last of East Village's prime riverfront sites, the new hotel will boast views of the Bow River and easy access to the neighbourhood's cycling connections, George C. King Bridge, St. Patrick's Island and all of East Village's amenities, restaurants and retailers.

CST FOUNDATION AWARDS \$140,000 TO CANADA'S ARCHITECTS OF TOMORROW

The Canadian Scholarship Trust Foundation (CST), creators of education savings plans in Canada, proudly awarded \$140,000 to 20 Canadian students through its 2026 Founders' Awards. This program is grounded in CST's core belief that finances should not get in the way of Canadians achieving their educational dreams.

This year's program features three award categories:

- Undergraduate programs: for students in undergraduate programs at a Canadian University.
- Masters+: for those in a Masters, PhD or other postgraduate programs at qualifying Canadian educational institutions.
- Skilled trades & Community College-based programs: for students in full-time skilled trades or diploma programs at Canadian colleges.

This year's Founders Awards also marks the inclusion of a new Skilled Trades category, designed to help address shortages in the sector.

KANVA REVEALS PARC MARIE-VICTORIN MUSEUM: SHOWCASING HERITAGE THROUGH TOPOGRAPHY

Discreetly tucked into the park's topography, this bioclimatic and inclusive project transforms a private collection of 40,000 cast-iron objects into a public legacy dedicated to material culture and Quebec craftsmanship. A true celebration of material culture, regional craftsmanship and expertise, and everyday industrial design, the museum offers an immersive journey into the

heart of Quebec's collective history. Set within the botanical landscape of Parc Marie-Victorin in Kingsey Falls, this new cultural institution praises the ordinary and the functional, highlighting objects forged by time. True to this approach, the structure combines concrete for service areas with mass timber—glulam beams and CLT panels—for the public spaces.

INAPFFICIENCY ANNOUNCES STRATEGIC GROWTH INVESTMENT IN REDPOINT SOLUTIONS

The investment expands Appficiency's Salesforce and Field Service capabilities across key industries

Appficiency Inc. ("Appficiency"), a global IT consulting firm and software business delivering enterprise digital transformation services, today announced a strategic growth investment in RedPoint Solutions ("RedPoint"), a technology consulting firm specializing in Salesforce, integration and Field Service solutions for the construction, manufacturing, transportation & logistics, and energy industries.

The partnership will provide growth capital to RedPoint while expanding Appficiency's Salesforce capabilities alongside its established Oracle NetSuite practice. By bringing together expertise across ERP, CRM, integration and Field Service, the partnership will broaden Appficiency's expertise to support organizations across more of their enterprise technology environment.

The investment comes as businesses increasingly look to connect customer-facing and back-office systems. According to Salesforce's 2026 State of Field Service

research, only 16% of field service organizations say their field and back-office technology are united on a single platform.

"The next phase of enterprise technology will be decided by how well organizations connect their systems, not by which platforms they choose," said Mike Diep, Managing Partner at Appficiency. "We're proud to support RedPoint's growth while delivering meaningful impact for our customers by bringing CRM, ERP and field operations into a more integrated technology environment."

RedPoint adds additional depth in construction, manufacturing and logistics, while extending Appficiency's geographic reach in North America. RedPoint will continue to operate as a standalone brand, with its existing leadership, operations and customer relationships remaining in place. The investment supports a broader growth strategy, reach and expertise through strategic investments and partnerships.



UPRISER™ BY VITAL FJORD, FROM RICHELIEU, WON BATHROOM SAFETY PRODUCT OF THE YEAR

Richelieu Hardware is proud to announce that the UpRiser™ by Vital Fjord has been named Bathroom Safety Product of the Year in the inaugural 2026 Senior Innovation Awards. The award recognizes outstanding products, services, and organizations that help improve the health, safety, independence, and overall quality of life of older adults.

UpRiser was selected from thousands of nominations submitted by established organizations, emerging companies, and industry leaders serving older adults, caregivers, and senior care providers.

Entries were evaluated by an independent panel of industry professionals based on quality and execution, practical impact, safety, and reliability, overall benefits, and contribution to the senior care industry.

UpRiser is a battery-operated toilet seat that lifts users vertically without tilting them forward, allowing their feet to remain grounded throughout the movement. Its discreet design integrates into existing bathrooms without any retrofitting, helping users maintain greater independence, confidence, and dignity in everyday bathroom routines.

MADE IN ONTARIO, BUILT FOR THE WEST: TENARIS NOW PRODUCING NEW STEEL GRADE IN CANADA

Tenaris is now domestically producing its TN 95EY proprietary steel grade, responding to the evolving needs of Western Canadian energy operators. Produced in Tenaris's Sault Ste. Marie Industrial Centre in Ontario, the new steel grade is designed for demanding oil and gas applications, including wells where operators face conditions with high pressure and temperature, making it well suited to demanding sour service applications and unconventional plays in the Montney and Duvernay formations.



Producing TN 95EY locally draws on the expertise of specialized teams across Tenaris's Canadian operations. With more than 1,300 employees, Tenaris in Canada continues to expand its domestic manufacturing footprint and serve the country's energy industry.

Bringing TN 95EY into Canadian production required extensive collaboration to adapt existing manufacturing processes and manage the comprehensive testing and tracking required for each pipe. Teams across

operations, metallurgy, information technology, and laboratory testing worked together to bring the grade into production while maintaining the quality standards customers expect from Tenaris.

"This development strengthens Tenaris's ability to serve Canadian customers with a Made-inCanada product that responds to its evolving needs," said Pablo Toy, Tenaris in Canada Commercial Vice President. "Having the TN 95EY steel grade produced domestically adds another locally made option while connecting domestic manufacturing capabilities with our country's energy industry, from coast to coast."

Tenaris invested more than \$355 million in its Canadian operations since 2020 and announced a \$306 million joint investment with the federal and Ontario governments.

ICFMA WELCOMES FEDERAL INVESTMENT IN APPRENTICESHIP TRAINING AND CALLS FOR A STRONGER PLACE FOR ICF IN RED SEAL TRAINING



The Insulating Concrete Forms Manufacturers Association (ICFMA) welcomes today's announcement by the Honourable John Zerucelli, Secretary of State (Labour), of new investments, reported at \$430 million, through the Union Training and Innovation Program to expand apprenticeship training capacity, modernize training equipment and support innovation in Red Seal trades training, along with a new call

for applications for organizations seeking funding. "Canada can't build the homes and buildings it needs without skilled tradespeople, and Red Seal training is the backbone of that workforce," said Jim Facette, Executive Director of ICFMA. "Investing in training centres, equipment and new ways of teaching is exactly what the trades need, and our members are ready to help."

ICFMA members depend on skilled trades. Every insulating concrete form (ICF) project, from single-family homes to mid-rise residential and commercial buildings, relies on carpenters, concrete workers and other tradespeople who know how to build with ICF correctly. ICFMA



RED SEAL TRAINING IS THE BACKBONE OF THAT WORKFORCE," SAID JIM FACETTE, EXECUTIVE DIRECTOR OF ICFMA.

member manufacturers already invest in that workforce through an industry-tailored ICF training program, delivered by the manufacturers themselves, that prepares installers, contractors and builders to design, place and pour ICF walls to the standard that codes and owners expect.

ICF is already established in Canada's building code. Prescriptive requirements for ICF construction have been part of Part 9 of the National Building Code of Canada since 2005, and the 2020 edition expanded that recognition further. In March 2024, ICFMA published its Prescriptive ICF Design Tables for Part 9 Building in Canada, which gives code-compliant, province-specific engineering tables based on the 2015 edition of Part 9.

HD CONSTRUCTION EQUIPMENT SIGNS COMPACT EQUIPMENT PARTNERSHIP WITH MANITOU GROUP

HD Construction Equipment announced on Tuesday, September 22, that it recently signed an agreement for a mutual sales partnership for compact construction equipment with global equipment manufacturer Manitou Group, which will help expand its compact equipment portfolio.

The signing ceremony was held at Manitou Group's headquarters in Ancenis, France, with key executives in attendance, including Moon Jae-young, President & CEO of HD Construction Equipment, and Sylvain Blaise, President & CEO of Manitou Group. Manitou Group is a worldwide manufacturer that distributes a diverse range of construction, agricultural, and industrial machinery—including telehandlers, forklifts, compact loaders, and aerial work platforms—to 140 countries under its Manitou and Gehl brands.

VOLVO TRUCKS UNVEILS NEW TRUCK BUILT FOR NORTH AMERICA'S TOUGHEST JOBS

Volvo Trucks has officially unveiled the all-new Volvo VNX, a vocational and heavy-haul truck engineered from the ground up for North America's most demanding work across construction, concrete, logging, agriculture, heavy-haul highway, and municipal plow.

"This is Volvo like you've never seen before. The all-new Volvo VNX is the toughest, safest, most connected and most powerful vocational truck we have ever built. Designed specifically for North America and for the most demanding jobs, it marks a major step forward for Volvo Trucks in the vocational segment," said Peter Voorhoeve, president, Volvo Trucks North America.

The all-new Volvo VNX completes the renewal of Volvo's North American lineup that began with the all-new Volvo VNL in January 2024 and continued with the all-new Volvo VNR in March 2025. The three trucks share a common platform, the result of Volvo's \$3 billion investment in product development and manufacturing. Three all-new truck introductions in three years marks one of the most significant product transformations in Volvo Trucks' history. Sales for the all-new Volvo VNX will begin on October 26, 2026.

From Coast to Coast: Canada's Landscapes Inspire a New Interior Palette

From the cool, mineral tones of the Arctic to the deep greens of the Pacific coast, Canada's landscapes offer a rich source of inspiration for interior design.

Cosentino has curated The Canadian Landscape Edit, a selection of surfaces, colours and textures that reflect six distinct Canadian landscapes. Drawing from its Silestone, Dekton and Éclos ranges, the edit translates the colours and natural textures of Canada's geography into material palettes for contemporary interiors.





Rendering: Waterfront Toronto

Federal-Ontario \$8.8B Agreement and Waterfront East Transit Project will enable new housing, according to NAIOP

NAIOP Greater Toronto is commending the newly established Canada-Ontario housing partnership as a pivotal move to overcome stalled projects and enhance housing supply throughout the province.

The agreement allocates \$8.8 billion in federal funding over a span of 10 years and aims to address two major obstacles to development include high development charges and insufficient housing-enabling infrastructure.

The industry association has expressed its support for a plan to reduce development charges by up to 50% for three years in municipalities that encompass the majority of Ontario's population. They believe this initiative will significantly improve project viability, particularly when combined with investments in infrastructure.

NAIOP supports funding for the Waterfront East Light Rail Transit (LRT) project to encourage development in Toronto's eastern waterfront, including East Bayfront and the Port Lands.

The association highlighted a comprehensive package that combines HST relief on new housing, GO Expansion, and regional transit investments to enhance supply in the Greater Toronto and Hamilton Area.

NAIOP aims to collaborate with governments to address development costs and expedite infrastructure delivery, expressing eagerness to implement measures that boost housing supply. NAIOP represents developers, owners, and service providers across the office, industrial, retail and residential sectors.

Ontario's Budget Allocates \$300 Million for Sports and Recreation Facilities

The Ontario government announced in last month's budget that it would increase spending with the Community Sport and Recreation Infrastructure Fund (CSRIF) by \$300 million that will assist to build and upgrade sport and recreation facilities across the province.

"Our government is delivering on our plan to protect Ontario by making historic local investments that strengthen our communities today and for the future," said Sport Minister Neil Lumsden. "The additional \$300 million

in the Community Sport and Recreation Infrastructure Fund will support the construction of new facilities, allowing more families across Ontario to enjoy fun, healthy activities and ensure our local athletes have a place to compete close to home."

To date, the fund has supported 94 projects across Ontario through repairs and rehabilitates existing sport and recreation facilities and new and transformative facilities, including replacements for aging infrastructure.

CONSTRUCTION STARTS ON PICKERING NUCLEAR REFURBISHMENT

As part of its plan to protect Ontario and build a stronger, more self-reliant economy, the project will extend the life of Pickering's four CANDU reactors by up to 38 years, creating approximately 30,500 jobs annually during construction and 7,500 jobs across Canada over its lifespan. By greenlighting this job-creating project, Ontario is securing decades of reliable, affordable and clean power that Ontario needs to build new homes, attract

investment and grow a stronger, more self-reliant economy.

Once complete, the refurbished station will supply up to 2,200 megawatts (MW) of reliable, affordable power – enough to power 2.2 million homes. Refurbishment will include replacing 1,520 fuel channels, 48 boilers and construction of a 1.5-kilometre deep-water intake.

Excellent And Elegant Dry Wall Solution.



At Alliance Drywall, our mission is to be the premier provider of drywall, insulation, and steel framing solutions, setting the standard for excellence in craftsmanship and customer satisfaction.

**STEEL STUD FRAMING | SPRAY FOAM INSULATION | BATT INSULATION
DRYWALL INSTALLATION | TAPING | TEXTURE APPLICATION**



(403) 452 6363 | #200BD - 6424 Street NE Calgary AB T1J 4C8 | alliancedrywall.ca

THE RISE OF JAPANDI STYLE

The design landscape is shifting towards a thoughtful, restorative living approach, with homeowners seek modern, organic homes that enhance tranquility and productivity, with Japandi interior design—combining Japanese minimalism and Scandinavian functionality—leading the trend

Neutrals: Your Best Friend 1)

Opt for a subtle color palette featuring shades like beige, cream, and white. If you prefer darker hues, consider combining deeper grays, blues, and browns with lighter tones to create a softer, less clinical appearance.

Bring the Outdoors In 2)

Embrace Japandi style, which values imperfections from hand-crafted items. To connect indoor and outdoor spaces, incorporate garden plants into your home.

Free your home of clutter 3)

The Japandi style merges Japanese and Scandinavian minimalism, emphasizing clean lines and open spaces. To achieve this, retain only essentials and eliminate clutter. If overwhelmed, use smart storage solutions like baskets, boxes, and built-in niches to hide excess items. ick functionality over style

Prioritize Functionality Over Style 4)

Aim for a balance by selecting items that are both purposeful and visually appealing. Consider multifunctional furniture, like rugs that serve as throws or cabinets that can double as bar carts for entertaining.

Statement Pieces 5)

Since Japandi is all about being minimal, the elements that you choose will need to stand out to bring the whole style together. Paying homage to craftsmanship is one of the foundations of Japandi, so invest in high-quality and bold furniture pieces that will stand the test of time.



2



4

5



MAISON TERRITO WORLD OF MOOOI TO CANADA

Twenty-five years of Dutch design built on craftsmanship and imagination join the Maison Territo catalogue

SOURCE **V2COM**
PHOTOGRAPHY **MOOOI**

Maison Territo, the Royalmount destination for international design, announces the addition of Moood to its catalogue. The Dutch house brings to Canada one of the most distinctive voices in contemporary design, and joins a selection built around character, craftsmanship, and imagination.

A Dutch house with a language of its own

Founded in the Netherlands in 2001 by Marcel Wanders and Casper Vissers, Moood has spent more than two decades working at the intersection of industrial design, art, and storytelling. The name itself carries the intention: an additional “o” signals a measure of beauty and uniqueness beyond what was strictly required, a principle that continues to guide the house today.

Moood’s creations meet practical needs with precision, but they are conceived first as presences. Familiar references return transformed by unexpected scale, construction,



PRODUCTS



humour, and each object is made to shape an interior's identity rather than simply fill it. The house brings together established and emerging designers whose work remains experimental while staying immediately recognizable.

Design that tells a story

That philosophy is visible across the house's best-known work. Nicholas Baker's Haybale Lounge Chair with Footstool translates the form of stacked hay bales into an upholstered composition of quilted volumes and prominent straps, a reference that reads as instantly familiar yet resolutely contemporary. Marcel Wanders' Monster Chair carries the idea further still: its embroidered face and generous upholstery balance a theatrical appearance with genuine physical comfort, bringing humour and emotion into a fully functional object.

The same approach shapes some of Moooi's most recognizable work in light. Studio Toer's Flock of Light evokes a swarm of fireflies through fine bronze wires, brass cups, and small LED diffusers, airy and delicate during the day before becoming a warm constellation after dark. Rick Tegelaar's Meshmatics Chandelier elevates galvanized wire netting, an ordinary industrial material, through a precise and layered construction that reveals its visual potential while maintaining transparency within the space.

A shared way of thinking about interiors "Some pieces fill a room. Others give it a voice — that is what we recognised in Moooi," say David Territo and Liv Siv Ing, founders of Maison Territo.

PRODUCTS



Moooi's creations do more than complete an interior: they define its atmosphere, express an idea, and create the memorable spatial moments that distinguish a considered project from a merely finished one. A single piece can anchor a room, establish its visual rhythm, or become the starting point for an entire spatial concept, a way of working that has long guided Maison Territo's own approach to design.

Requests for technical documentation, finishes and configurations, and project support can be addressed to the Maison Territo team, for residential, hospitality, and commercial projects across Canada. ♦

Company Maison Territo

Location Mount Royal, Quebec

Website maisonterrito.ca/en

Built to Be Here: A Woman's Perspective on Leadership, Opportunity and the Changing Face of Construction

FOR GENERATIONS, CONSTRUCTION HAS BEEN AN INDUSTRY BUILT LARGELY BY MEN NOT ONLY ON JOBSITES, BUT AROUND BOARDROOM TABLES, IN OPERATIONS DEPARTMENTS, EQUIPMENT DIVISIONS AND EXECUTIVE SUITES

PHOTOGRAPHY J-AAR



PATRICIA MONIZ

That history is changing. I know because I am part of that change. I work as an Operations & Administration Supervisor in the heavy equipment sector, supporting people, operations and the business behind an industry that I have grown to genuinely love. My career has allowed me to work alongside tradespeople, apprentices, operations leaders, administrators, suppliers and executives, and it has shown me just how much opportunity exists within construction. It has also shown me that being given an opportunity and being truly seen, heard and recognized are not always the same thing. That is a conversation I believe we need to be willing to have.



Progress Is Happening, But There Is More to Build

Women represented 13.6% of Canada's construction workforce in 2024, the highest proportion recorded since the Labor Force Survey began in 1976. Women are also increasingly entering apprenticeships and traditionally male-dominated trades.

Those numbers tell young women something previous generations heard far less often: There is a place for you here. But entering industry is only part of the story. Women remain significantly underrepresented in construction leadership.

Our challenge is no longer simply getting women through the door. It is ensuring there is a path forward once they get there.

My Experience Has Not Always Been Easy

Being a high-achieving woman in a male-dominated sector has challenged me. There have been times when I have felt undervalued or unheard. Moments when I questioned whether the standards being applied to me were the same standards being applied around me. I have wondered why determination can be viewed as leadership in one person and as "too much" in another.

I have been told I am capable, driven and doing an amazing job. And I have still heard no. I have watched opportunities move past and wondered whether I was watching the train go by. But growth has also required me to look inward. I can question whether an environment is treating me fairly while simultaneously

Continued on page 40

LEADERSHIP

asking whether I could communicate differently, listen better or lead more effectively.

- Those two things can exist together.
- Some of the hardest moments in my career have forced me outside my comfort zone and made me examine who I am as a leader, what I need to improve, what I should own—and what I should no longer automatically assume is mine to carry.
- That process has made me a better leader.

Find Your Allies, And Become One

One of the greatest lessons my career has taught me is the importance of allies. Find people who see something in you before you necessarily see it yourself. Find leaders who invite you into rooms you have not entered before. Find mentors willing to tell you where you need to improve and colleagues who mention your name when an opportunity arises and you are not in the room.

Some of the people who have challenged me the most have ultimately contributed the most to my growth. And women need to become those allies for one another. There is enough room at the table for more than one successful woman.

Progress also cannot happen if women are having this conversation only with other women. I have worked alongside men who have supported, challenged, mentored and encouraged me. They are an important part of changing this industry too.



Step Outside Your Role

My perspective changed significantly when I began stepping beyond my everyday responsibilities. Through industry events, community initiatives such as Construction and We Build a Dream, and my involvement with the TVDSB and Ontario Youth Apprenticeship Program, I began seeing construction through a much wider lens.

Engaging with the next generation and helping create opportunities for students has shown me what can happen when someone takes the time to open a door. Sometimes young people simply need



LEADERSHIP

someone to show them what is possible. Construction offers far more careers than many realize, and you do not necessarily need to follow a traditional path to build an extraordinary career within it.

Advocate for Yourself

Women cannot wait for someone else to map out their careers. Ask for the opportunity. Volunteer for the project. Learn the business. Understand the numbers. Walk the shop floor and jobsite. Learn from the tradespeople doing the work. Build relationships outside your

department. Find mentors. Ask questions. Put your hand up. And when you want more responsibility, say so.

There is nothing wrong with ambition or believing you are capable of more. But advocacy must also be backed by accountability. We must do the work, accept feedback, make mistakes, own them and improve. Credibility in construction is earned through consistency, knowledge, relationships and results.

Continued on page 42

What Are We Teaching the Next

Generation? We tell young girls they can become anything they want. If we mean it, our responsibility cannot end with encouragement.

- If we tell a young woman she can become a mechanic, welder, superintendent, equipment manager, project manager, operations leader, engineer, executive or business owner, we need an industry prepared to recognize her potential when she arrives.

That encouragement must survive her apprenticeship, her first jobsite, her first mistake, her first promotion, her first leadership meeting and the first time she hears no. It must survive the moment she wonders whether she belongs. Because she does.

Leadership Does Not Have a Gender

Construction was built on resilience, grit, accountability, problem-solving and hard work. We should never lose those qualities. But we can add too them. Compassion can coexist with accountability. Empathy can coexist with decisiveness. Collaboration can coexist with authority. Vulnerability can coexist with strength.

A woman does not need to become a man to become a successful construction leader. She can lead differently. And different does not mean less effective.

We Are Still Building

Construction has taught me that



worthwhile things rarely appear overnight. You start with a foundation. You build. You inspect what you have built. You find weaknesses. You adjust. And you keep building.

You start with a foundation. You build. You inspect what you have built. You find weaknesses. You adjust. And you keep building. My own journey included incredible opportunities, difficult lessons, disappointment, pride, doors that opened and doors that did not. I would not erase the difficult parts. They have shaped me.

They have made me more determined to engage our community, inspire young minds, create opportunities and encourage more women to see construction as a place where they can belong, contribute, lead and thrive. I do not know exactly where my career will ultimately take me. But I know I want to leave this industry a little better than I found it.

I want the young women coming behind us to spend less time wondering whether they belong and more time deciding what they are going to build once they get here.

The ceiling has not completely disappeared. But every day, women across construction are putting cracks in it. Until one day, perhaps we will no longer talk about women succeeding in a male-dominated industry.

We will simply talk about successful people building an extraordinary industry together. Until then, we keep showing up. We keep learning. We keep advocating. We keep opening doors. And most importantly We keep building. ♦



Alutec is a global leading building façade manufacture, establishing ourselves as one of the few building envelope companies that are vertically and horizontally integrated in terms of design, manufacturing and contracting. With a streamline approach for glass processing, extruding, anodizing and paint finishing, we control the complete manufacturing process in-house offering standard and custom curtain wall, panelized systems, window wall, doors and much more.

Mississauga

6299 Airport Rd, Mississauga ON, L4V 1N3
T: 647 988 9122

Vancouver

2899 No 3 Rd, Richmond BC, V6X 2B2

SHOEBOX IN MONTREAL

Located in Montreal's Petit Laurier neighbourhood, ShoeBox reimagines a house for contemporary family living

SOURCE **V2COM**

PHOTOGRAPHY **MAXIME BROUILLET**

The project introduces a recessed stainless steel addition, using light, proportion, and material restraint to extend the existing structure without altering its modest presence on the street. The original volume and front façade were preserved, maintaining continuity with the surrounding urban fabric.

Set back from the street and aligned with the neighbouring context, the new upper level is clad in satin-finished stainless steel, selected for its reflective qualities and subdued expression. The addition reads as a quiet intervention—distinct yet complementary to the existing house. Natural light organizes the interior. A central stair topped by a skylight brings daylight into the plan, while openings at the rear connect the living spaces to the garden and terrace.

Continued on page 48



SMART DESIGN



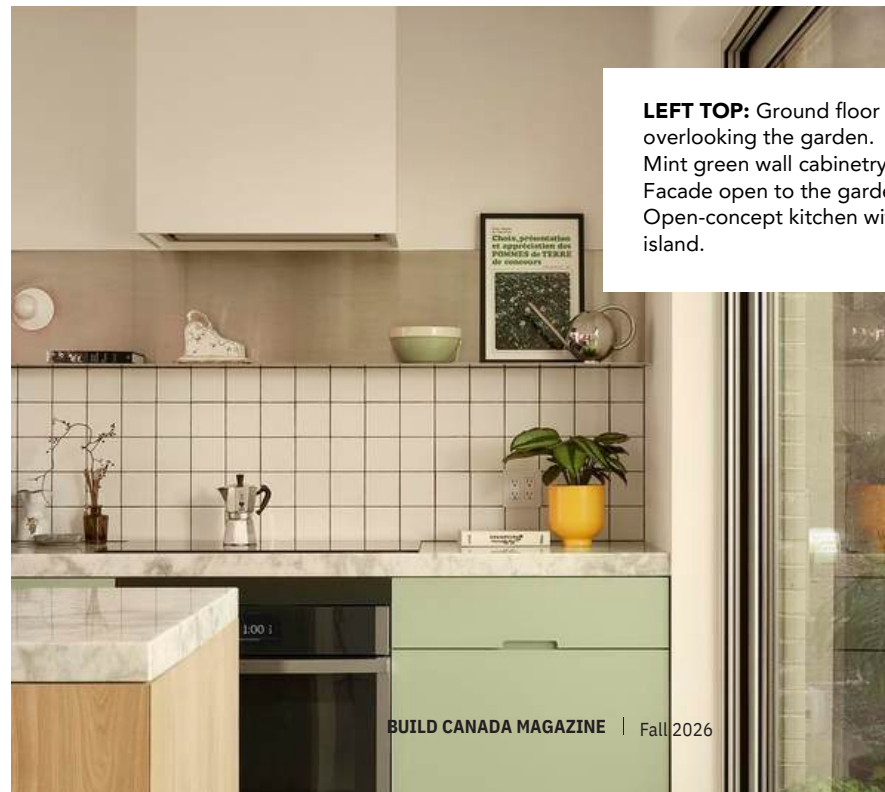
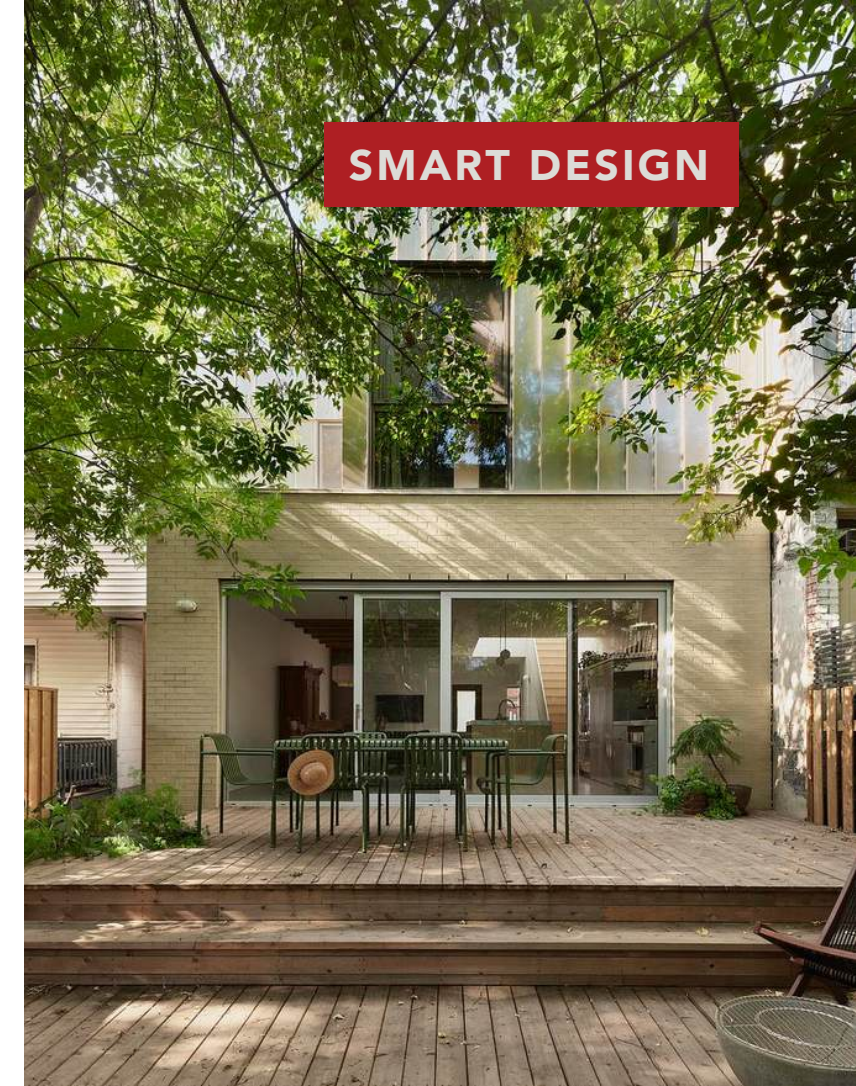
Despite limited footprint and challenging orientation, the project prioritizes spatial clarity, fluid circulation, and visual continuity.

Interior finishes are restrained and tactile - light wood, polished concrete, and white surfaces - allowing light and everyday life to animate the spaces. Vegetation, both framed and integrated, softens the architecture and reinforces the indoor-outdoor relationship.

ShoeBox CHB proposes an approach to residential expansion defined by discretion, contextual awareness, and durability, demonstrating how modest typologies can be carefully transformed to meet contemporary needs.

Continued on page 50

SMART DESIGN



LEFT TOP: Ground floor | Open living area overlooking the garden. **LEFT BOTTOM:** Kitchen – Mint green wall cabinetry. **RIGHT TOP:** Rear Facade open to the garden. **RIGHT BOTTOM:** Open-concept kitchen with a generous wood island.





SMART DESIGN

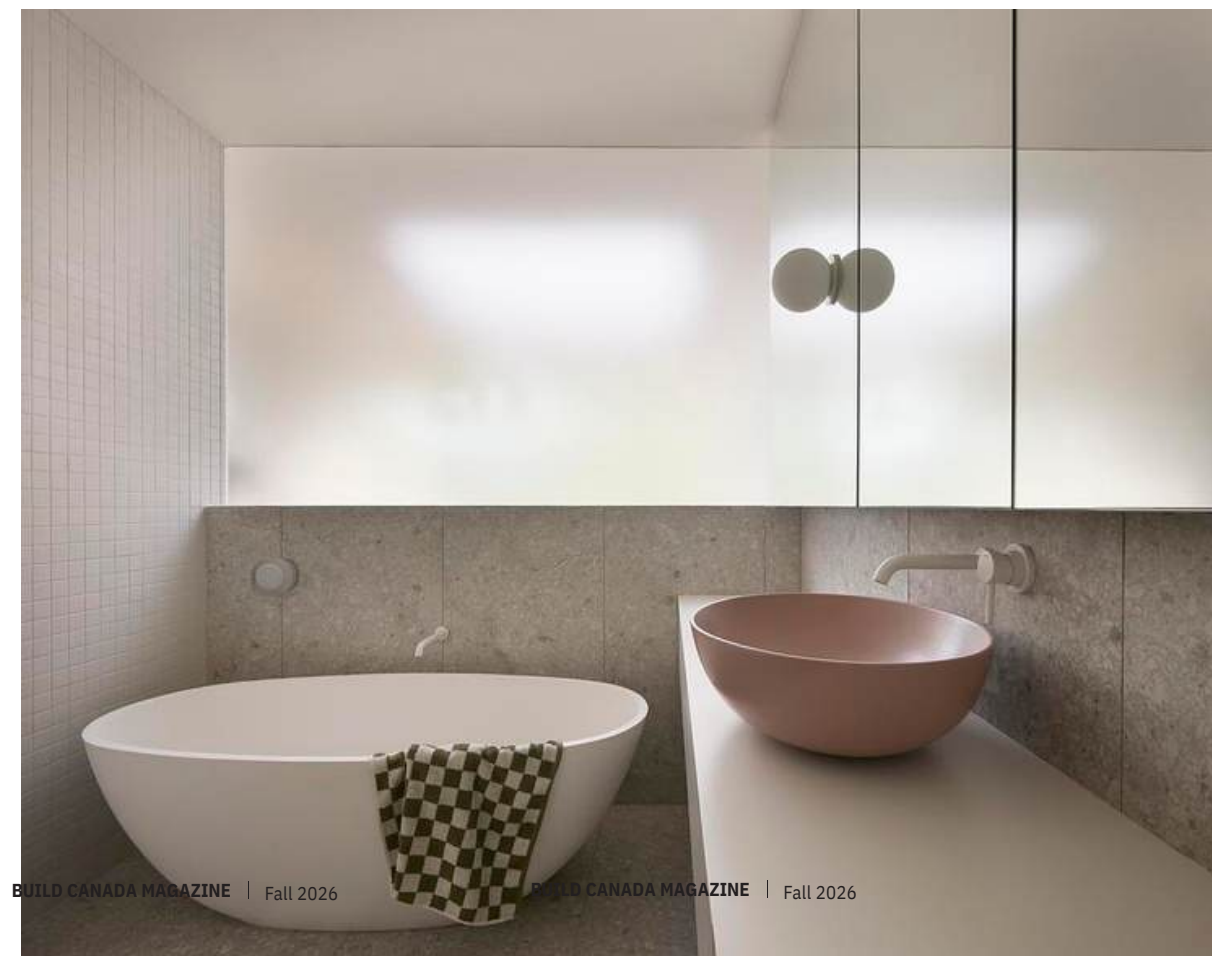
About ALEXANDRE BERNIER ARCHITECTE

ALEXANDRE BERNIER ARCHITECTE is a design studio based in Montreal whose work explores the intersections between architecture, interior design, furniture, and landscape, seeking a balance between function, materiality, and form.

The studio's projects are approached with particular attention to materiality, light, temporality, and sensory experience. The studio favors a refined contemporary aesthetic rooted in context and artisanal craftsmanship. Its design process relies on a careful reading of the context and a commitment to creating durable, sensitive, and meaningful objects and spaces. ♦



SMART DESIGN



LEFT TOP: Ground Floor – Main Living Area.
LEFT BOTTOM: Main bedroom. **LEFT CENTER:** Minimalist bathroom in mineral finish.
TOP RIGHT: Sculptural double-height staircase.
RIGHT BOTTOM: Skylight above the Double-Height Space and staircase.

Bali Brothers Construction: Why Consistent Communication Builds Client Trust

PHOTOGRAPHY BALI BROTHERS CONSTRUCTION



Building a custom home is one of the largest, most stressful investments most people will ever make, and most of that stress isn't about the construction. It's about not knowing what's happening, or why. Rohit Bali and his brother Akaash built Bali Brothers Construction to close that gap.

In this conversation with BUILD CANADA, Founder Rohit Bali walks through how the company treats transparency as a discipline, not a talking point, giving clients a clear view into each stage of their project, and the certainty that comes with it.

BUILD CANADA: Describe your building style in three words.

Rohit Bali: Meticulous, honest, and trusted.



BUILD CANADA: Why these three?

RB: Meticulous, because I personally walk every job site and sign off on the finished home myself; if it isn't right, it doesn't pass. Honest, because we tell clients exactly what something costs and how long it'll take, even when that's not the answer they were hoping for, and we'd rather have that conversation early than let it turn into a surprise down the line. Trusted, because so much of our business comes from clients referring us to their family and friends, and that only happens when people know we'll do right by them every time.

BUILD CANADA: In the construction industry, effective client communication serves as the cornerstone that connects

every phase of a project. Why is maintaining consistent and transparent communication vital for the relationship between Bali Brothers and your clients throughout the building process?

RB: For most of our clients, this is the biggest financial and emotional investment they'll make, and they're trusting us to get it right. If we go quiet for even a week, that trust starts to erode, regardless of how well the actual work is going. That's why we build fixed-price lump sum contracts with a guaranteed completion date up front, so there are no surprise invoices or moving targets, and why we give clients daily updates through our JobTread client portal so they always know what's happening on-site. Consistent communication is what turns a stressful

Continued on page 54

Q&A

process into one clients actually enjoy, and it's the reason so many of our clients come back to us for their next project or send us a friend.

BUILD CANADA: BUILD CANADA: How do you maintain your quality standards throughout the construction process, and what strategies and collaborations help your team streamline the build?

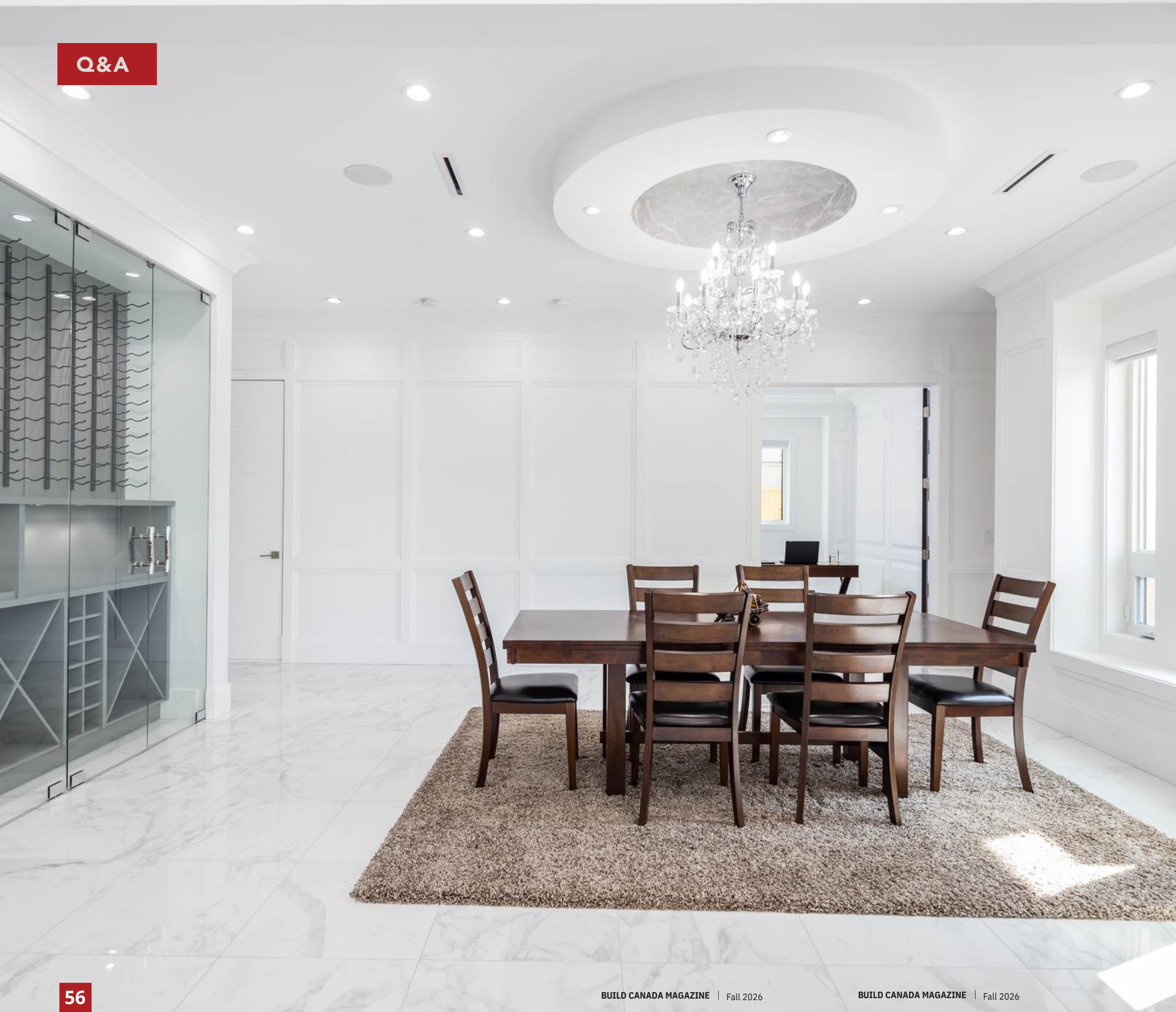
RB: I personally oversee every project rather than handing that off, and I don't sign off on a home until I'd be comfortable moving my own family into it. On the trades side, we've built a network of vetted sub-trades and suppliers we've worked with for years, so scheduling and material coordination don't become the thing that derails a timeline. We also walk every job before the client's deficiency walkthrough and fix anything we find first, so the day they see it, it's done. That discipline, plus staying fully WorkSafeBC compliant, is what keeps quality consistent whether it's a kitchen renovation or a full custom build. It's also why we've built up an A+ accreditation with the BBB, memberships with HAVAN and CHBA, and RenoMark certification, so clients aren't just taking my word for it; there's an outside standard backing it up.

Continued on page 56



Q&A



**BUILD CANADA: What projects are you bringing to market?**

RB: Luxury custom home building and large-scale renovations remain our bread and butter, and projects like the Broadmoor Residence are the clearest expression of what we do best; that will always be the foundation of this business.

At the same time, we've been deliberate about expanding into commercial tenant improvements, and we recently completed Magnus Health and Wellness Clinic, a rehab office build that reflects the same standard of craftsmanship and project management we bring to every custom home.

Our latest project was a full renovation of a condo in downtown Vancouver, where we reimagined the layout and finishes to bring a dated unit up to the standard our clients expect from us, delivered on time and on budget. It's a good moment for us. We're at the size where we can take on more ambitious builds while still giving every client the same hands-on attention we did with our very first project. ♦

The Counter-Slope House by yh2 in Potton, Canada

AWARD OF EXCELLENCE IN ARCHITECTURE ORDRE DES
ARCHITECTES DU QUÉBEC 2026

SOURCE V2COM

PHOTOGRAPHY MAXIME BROUILLET



Situated along the shores of Lake Memphremagog, in the Potton region, this residence engages with a landscape of powerful geographical and atmospheric intensity. The site, defined by a steep slope plunging into a narrow lakeside strip, is often obscured in the shadows cast from the surrounding stands of trees, generating an atmosphere that is at once archaic and contemplative. The project therefore unfolds as a response to the dramatic nature of the site, an attempt at respectful coexistence with the expressive qualities of the terrain.

The architectural approach is rooted in a logic of retreat — not as erasure, but as a strategy to soften the built presence. Two distinct yet interrelated volumes emerge from the ground in a fragmented arrangement. Each is crowned with a dual-pitched roof (slope and counter-slope), a



subtle dialogue with the lines of the landscape, while breaking down the perceived scale of the building.

The roof of the main volume becomes an essential space: a belvedere functioning simultaneously as threshold, reception area, and visual vanishing point. This horizontal plane, rare on a site governed by a steep slope, acts as a hinge between architecture and landscape, between the experience of the ground and the projection toward the distance. It introduces an almost ritual dimension to the act of dwelling, where entry into the architecture occurs through a contemplative pause.

The main volume is organized according to a longitudinal logic, following the natural terrace of the land without excessive alteration of the terrain. This

topographical positioning allows for a gentle, almost surreptitious insertion that emphasizes a form of constructive passivity. Interior spaces, oriented towards the lake through expansive glazed openings, dissolve the boundary between inside and outside. Through their extension into the exterior balconies, the floors become mediators, orchestrating a spatial porosity between habitation and landscape in which thresholds fade in favor of perceptual continuity.

The two upper volumes, with their elongated forms, turn their backs to each other, orienting respectively towards the lake and the mountain. The bedrooms they contain are nestled within the trees, framing the foliage as a living tableau. The spatial organization, directly influenced by the site's topography,

Continued on page 60

ARCHITECTURE

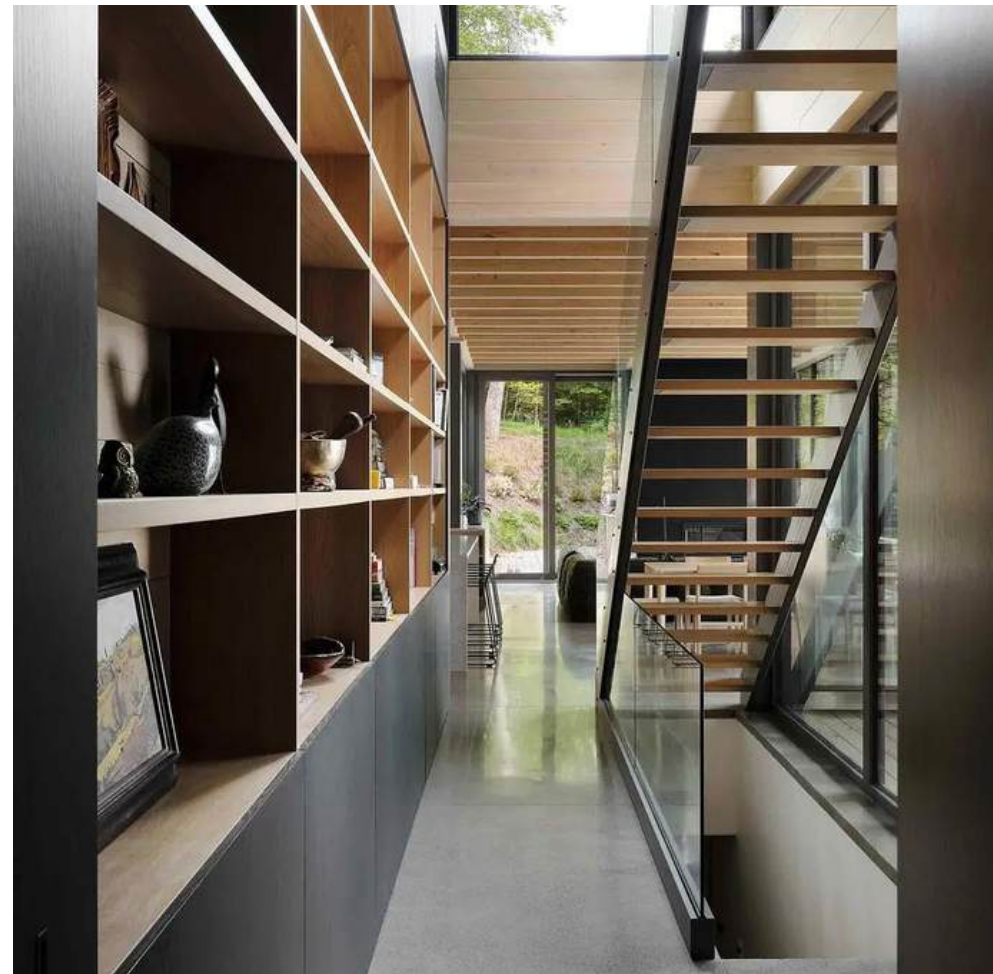
generates an inverted circulation sequence. Entry occurs from above, overlooking the lake, while the living spaces settle into contact with the ground, leaning against the slope within the intimacy of the site. In response to the expressiveness of the place, the exposed timber structure is left raw. It punctuates movement through the house and acts as a guiding thread throughout the experience.

Materiality also contributes to this contextual language. The base of the



ARCHITECTURE

“The deepest product insights tend to come from the people closest to the problem.”



house, in contact with the natural rock, is formed in cast-in-place concrete. Conversely, the natural cedar exterior cladding, left to weather over time, harmonizes chromatically with the vegetal and mineral textures of the site. Inside, white oak reintroduces a sense of warmth — almost domesticity — in contrast to the raw nature of the exterior. Black elements — frames, openings, details — operate as devices of framing, extending a concept of landscape as image and depth according to an almost painterly logic.

The project may ultimately be understood as an architectural meditation on landscape: neither pastiche nor rupture, but a carefully controlled tension between visibility and retreat; between architectural assertion and harmonious integration. It questions how architecture can inhabit a site not as an object, but as a condition for experiencing place — an architecture of subtraction that reveals more than it imposes.

Continued on page 62

About yh2

yh2 is an architectural design studio founded in 1994 by architects Marie-Claude Hamelin and Loukas Yiakovakis. For yh2, architecture is the art of place—both the physical context in which a project is situated and which it transforms, and the more intimate interior space it creates. The architectural project, the result of a reflection centered on the landscape or the city, serves here as a tool for creating and transforming everyday life.

The firm aims to be a workshop for research and exploration of architectural projects, viewed as a totality. Particular attention is paid to materials, their spatial arrangement, and their theatricality. All aspects of a project are carefully studied: integration within a given context, conceptual design, working drawings, architectural details, interior design, and object design. Concepts are developed in such a way that each of the elements must play a part in the overall composition. Nothing is superfluous.

yh2 deliberately chose to concentrate on fewer projects. Headed by its two founding partners, the team dedicates its full attention to these projects, which have received numerous awards throughout the years. ♦



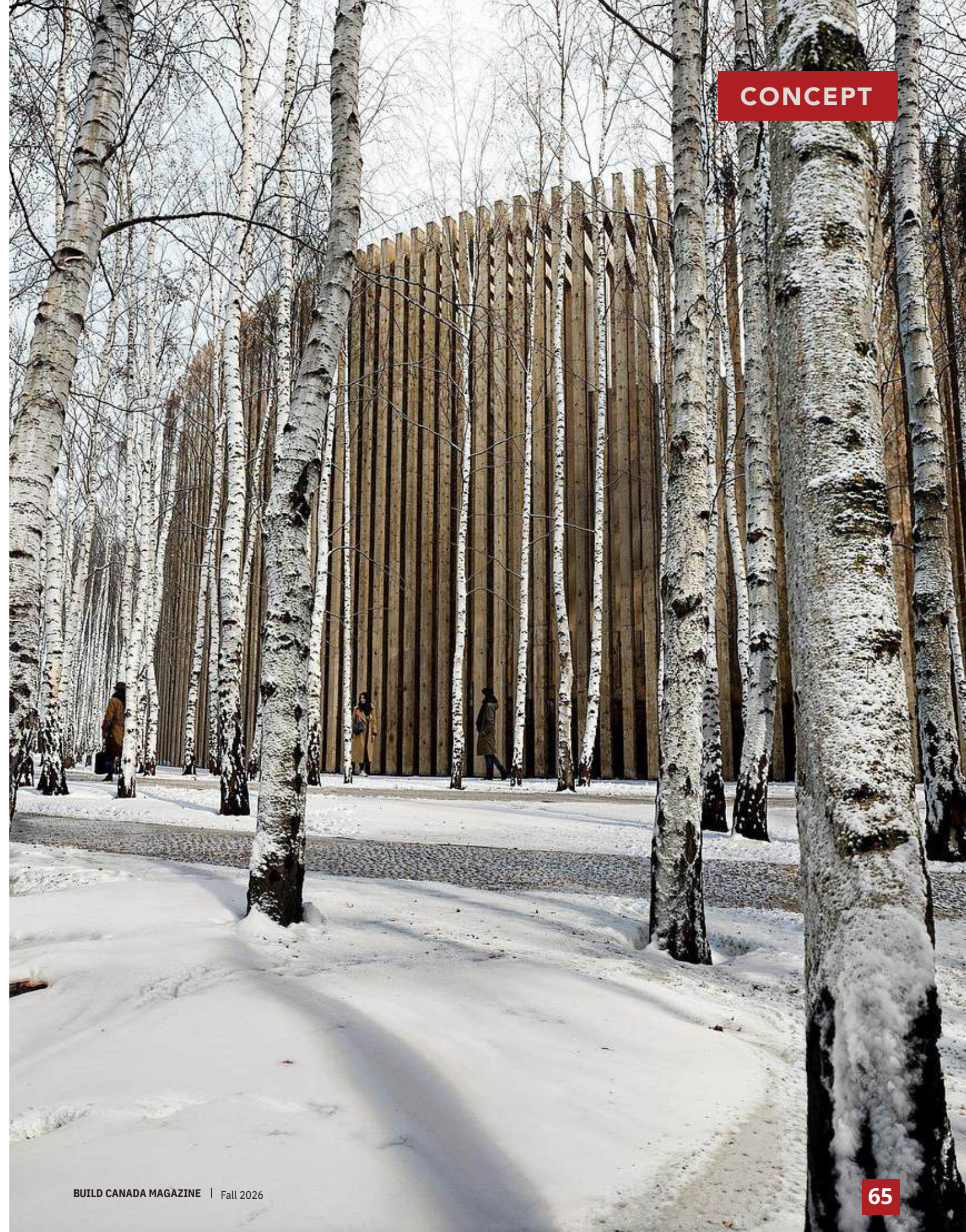
SPECTACLE Unveils the Concept for the New Museum of Aboriginal Peoples' Art and Artifacts (MOAPAA)

THE LANDMARK HOUSES THE MOST EXTENSIVE COLLECTION IN THE WORLD OF WORKS BY THE PROFESSIONAL NATIVE INDIAN ARTISTS INC. (PNIAI), A COLLECTIVE OF FIRST NATIONS ARTISTS FORMED IN WINNIPEG IN 1973

SOURCE **V2COM**
PHOTOGRAPHY **SPECTACLE WITH BRICK**

The Museum is located on the traditional lands of First Nations People, owners of Treaty 6, which are also homelands to Métis people. Northeast of Edmonton, near the shores of Lac La Biche, the Museum's landscape functions as a narrative journey. Seven nested elliptical paths—each representing one of the seven historic members of the PNIAI (Jackson Beardy, Eddy Cobiness, Alex Janvier, Norval Morrisseau, Daphne Odjig, Carl Ray,

and Joseph M. Sánchez)—wrap around the building. Public spaces are formed where the pathways join - on the east side, in front of the main entrance, and at the sculpture garden on the west side - as symbolic gestures depicting how the artists' lives have converged and diverged. Every path will be marked with a sculpture dedicated to each of the PNIAI members, created by Indigenous artists.



CONCEPT



To restore local biodiversity, a forest of Trembling Aspen trees will be planted across the entire site.

The building's elegant veil responds to the verticality of the reconstituted Quaking Aspen forest. Vertical slats hinged at the top swing gently back and forth in the breeze, responding to nature and the elements and moving gracefully together with the surrounding environment. This simple rhythm creates a pleasant shaded and intimate space for walking and viewing the art.

A ramp behind the building's kinetic wood screen leads to a roof garden with a prairie meadow of healing plants, including sage and sweetgrass, and a wooden deck that accommodates up to 60 people.

Flexible interiors and deconstructing the "White Box"

The interior layout purposefully moves away from rigid, traditional museum frameworks. At the core of the gallery area, an innovative retractable platform system

can transform from a raked-seating auditorium into benches or sculptural plinths, or disappear entirely into the floor to maintain a free-flowing exhibition space.

A network of central and rotating walls allows for endlessly reconfigurable layouts, creating overlapping flows and interconnections between the artworks. This flexible landscape of walls introduces new exhibition possibilities for interconnections, overlaps, flows, and relations. The auditorium extends the foyer

Continued on page 68

CONCEPT





CONCEPT

into the center of the museum, where conventional welcome desks have been eliminated to remove barriers between staff and visitors in order to foster an informal and friendly welcome.

"As a curator, I view art and life as beyond the lens of champagne receptions and white box museums in concrete and steel towers," notes Joseph M. Sánchez, Chief Museum Curator of the MOAPAA. "Ideas of commercial success are exchanged for truthful dialogue. Art is not an object. Great art seeks spiritual communication."

Eco-resilience and cultural preservation

Conceived holistically as a space for healing, the building utilizes a superstructure made predominantly of locally and sustainably sourced mass timber. The facility incorporates advanced active environmental systems—including full electrification, heat recovery, ground-source heat exchangers, and radiant heating—to ensure a stable climate with minimal emissions. Crucially, to safeguard the invaluable heritage against climate risks, the vault enclosing the collection storage area is specifically engineered to survive a catastrophic forest fire even if the main superstructure is lost.

An architecture of fluidity and inspiration

Subtle curvatures and slopes throughout contribute to a sense of free movement and attraction. The curved shape of the roof and ceiling amplifies the effects of varying ceiling heights, while curved retaining walls enhance the slope of the prairie garden roof. A sloping exterior ramp creates a sense of movement that is enhanced by peripheral views and staccato rhythms of light and shadow. Additionally, subtle geometry pulls visitors towards exhibits, succeeding in its dual purpose of providing both intimate spaces and connections between public zones.

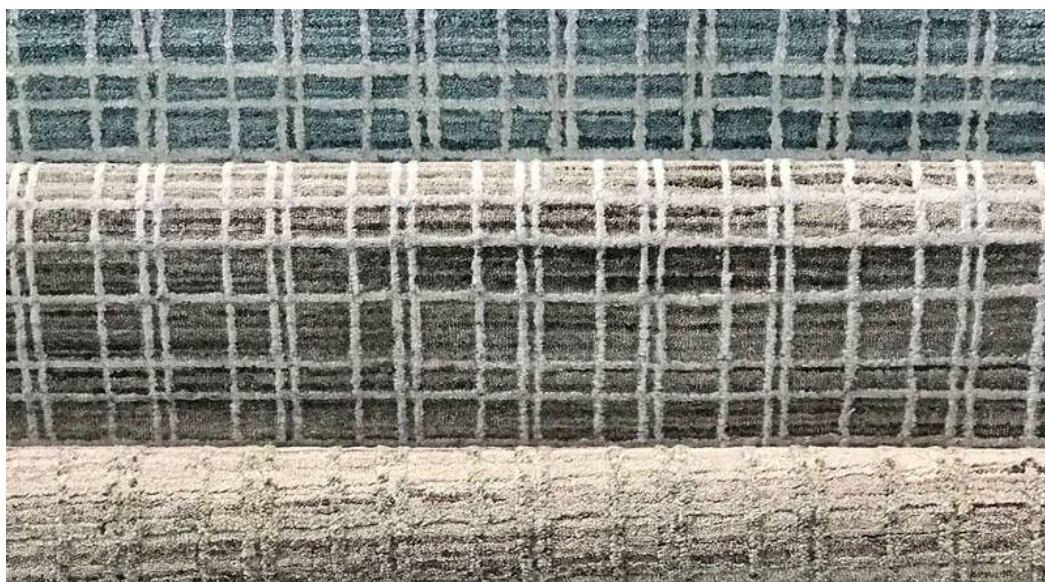
Housing the most extensive collection of any museum worldwide representing the entire Professional Native Indian Artists Inc. (PNIAI) group, the Museum is a local, national, and international destination for Indigenous communities, artists, collectors, academics, and anyone interested in the exceptional art and activities contained within the spectacular venue.

Art credits:

Images were provided by Joseph Sánchez and by the Estate of Norval Morrisseau for the promotion of the MOAPAA. All images provided by the Estate of Norval Morrisseau were taken by photographer Alina Ilyasova (Sova Photography, www.sovaphoto.com).

CONCEPT





Tapis National stands out for its quality, style and design.

A trusted name in the floor covering industry for over 60 years. An endless selection of residential and commercial flooring products for your decorating needs.



8995 Jean Pratt, Montréal, QC H4N 2W7 | 514-993-2995 | tapisnational.com

AIRE COMMUNE ESPACE SOLAIRE AT OLYMPIC PARK

Quebec's first fully solar-powered outdoor public space

SOURCE **V2COM**

PHOTOGRAPHY **CONSTANCE DE DRIËSEN & PATRICK BEAUDRY & VALÉRIE PAQUETTE**

Aire commune unveils Espace solaire, Quebec's first outdoor public space powered entirely by solar energy. Since this summer, visitors have been able to experience this new permanent installation in the heart of Montreal's Olympic Park.

At the intersection of urban design, landscape architecture and energy innovation, Espace solaire explores how energy production can be integrated directly into the design of a public space. The site was conceived as a place to gather, relax and work outdoors. Shaded

structures, integrated furniture, Wi-Fi-enabled workspaces, electrical outlets and landscaping create an environment designed to accommodate a variety of uses throughout the day.

Rather than treating energy infrastructure as a separate technical component, the project integrates it directly into the architecture of the site. The solar panels become a visible part of the design, contributing to both the function and identity of the space.

Continued on page 76



“Espace solaire embodies our vision of creating meaningful, sustainable and accessible public spaces. By fully integrating solar energy into the design, we are demonstrating that innovation, conviviality and the energy transition can go hand in hand,” says Philippe Pelletier, co-founder of Aire commune.



When energy becomes part of the design

Developed in collaboration with Sunbird Énergie, the energy system combines solar power generation, energy storage and intelligent power management to supply the site's various amenities.

From the earliest stages of the design process, this infrastructure was considered an integral component of the project, alongside furniture, vegetation, shade and lighting. This approach makes the energy infrastructure visible while exploring its architectural potential.

Continued on page 78







“Espace solaire at Olympic Park represented a great opportunity for us to demonstrate, on a smaller scale, the important role infrastructure will need to play in the energy transition. More than a showcase for technology, this project provides a tangible example of how on-site solar generation, energy storage and intelligent power management can help support the province’s energy transition,” adds Simon Lafleur, founder and president of Sunbird Énergie.

A new destination in the heart of Olympic Park

Located within Olympic Park, one of Quebec’s most iconic architectural landmarks, Espace solaire contributes to the site’s ongoing transformation into a vibrant, accessible urban park that can be enjoyed year-round.

“With the arrival of Espace solaire, our public urban park continues to evolve to better meet the changing needs of our visitors and contribute to the vitality of the area. This permanent outdoor installation perfectly reflects our vision for the future of Olympic Park: a vibrant and accessible destination featuring sustainable design that enhances the visitor experience,” adds Joëlle Brodeur, President and CEO of Olympic Park.

A showcase for Quebec’s solar potential

While solar energy is growing rapidly around the world, Quebec still has significant untapped potential. With Espace solaire, Aire commune offers a human-scale demonstration of what a new generation of energy-autonomous public spaces could look like.

Continued on page 82





By integrating energy production directly into the urban landscape, the project demonstrates how infrastructure can actively contribute to the energy transition without compromising architectural quality or the user experience.

About Aire commune

Founded in 2017, Aire commune designs places and events that bring people together and energize urban life. Specializing in placemaking, urban design and event production, Aire commune manages every stage of a project, from strategy to on-site execution. ♦



Environmental Site Assessment & Risk Assessment.



With thousands of projects to our resumé, our work has included everything from collecting scientific baseline data, developing and submitting environmental assessment and permit applications, to site remediation, regulator management, restoration and construction monitoring.

REAL ESTATE | ENERGY | TRANSPORTATION | MINING |
GOVERNMENT | FIRST NATIONS | LEGAL | MANUFACTURING
FINANCIAL | FORESTRY | HYDROGEOLOGY



[\(905\) 668-4908](tel:(905)668-4908) | [250 Water St #102, Whitby, ON L1N 0G5](https://www.pgggroup.com) | www.pgggroup.com



BETWEEN PAST, MODERNITY, AND MOBILITY **900 SAINT-JACQUES**

A Contextually Anchored Residential Tower

SOURCE **V2COM**

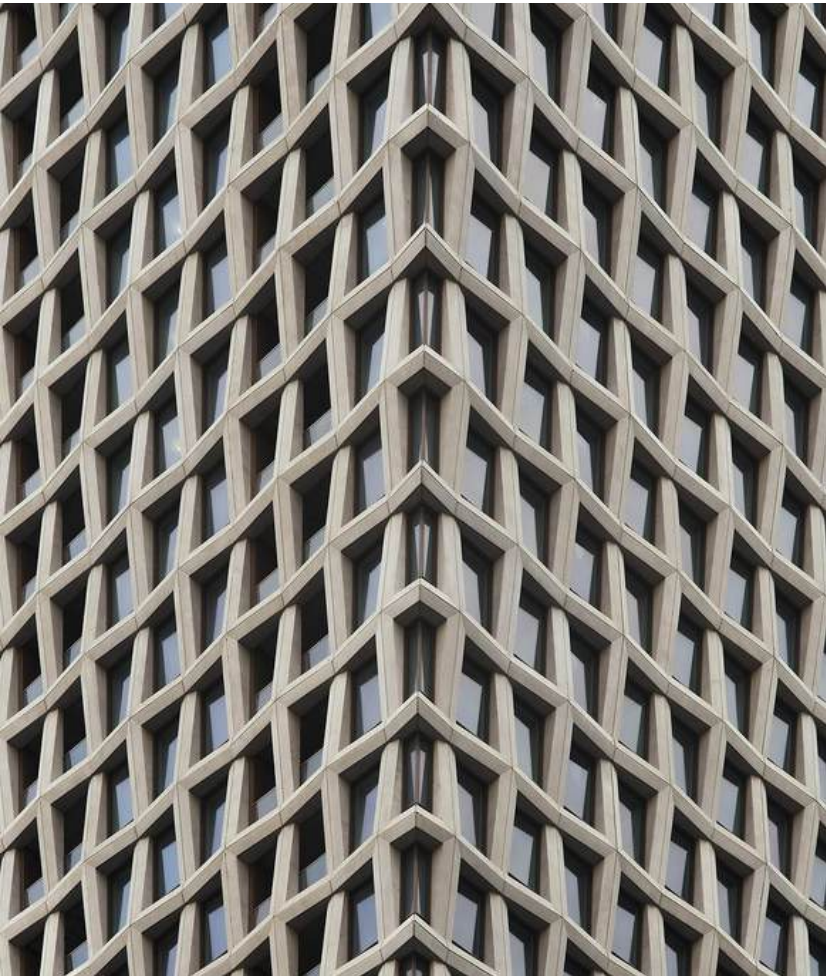
PHOTOGRAPHY **MAXIME BROUILLET**

At the heart of the Quartier des Gares, the 900 Saint-Jacques tower offers a contextually sensitive response to contemporary challenges of high-density urban living. Built on a site historically perceived as residual space at the edge of the downtown core, the 63-storey tower establishes a cohesive and liveable microcosm within an infrastructural landscape shaped by rail corridors and the Ville-Marie Expressway.

The mixed-use program includes four levels of underground parking, a 12-storey Moxy hotel, approximately 700 rental residential units distributed across 48 storeys, and a series of shared amenities and social spaces. As Montreal continues to negotiate the intersection of its built heritage, 900 Saint-Jacques exemplifies how vertical residential development engages meaningfully with the city's past, present infrastructure, and evolving urban lifestyles.

Continued on page 88

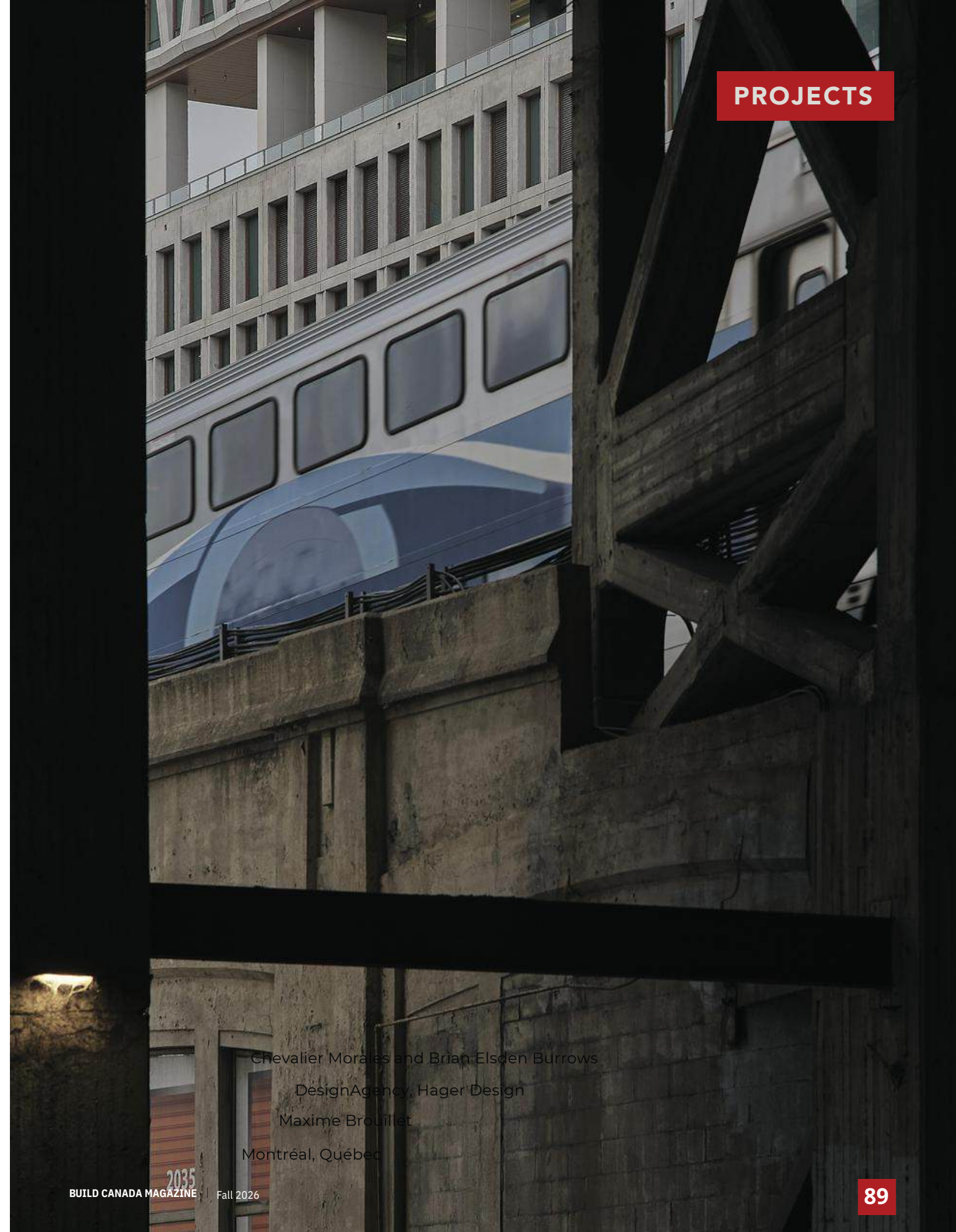




The tower's mineral envelope reinterprets Montreal's architectural heritage, echoing the material grain of Old Montreal, Place Ville-Marie, the Sun Life Building, and the Olympic Park, among others. Composed by a series of sculpted precast concrete panels evoking interwoven threads and cruciform patterns, emblematic of the city, the tower stands out in a skyline dominated by glass.

Despite its size, the articulation of the envelope conveys a sense of lightness to the building, while solar orientation reveals variations in relief across the façade. Strategically positioned transparent volumes introduce moments of openness, revealing the social activity within and reinforcing the building's connection to the public realm.

Continued on page 90



Chevalier Morales and Brian Elsdon Burrows
DesignAgency, Hager Design
Maxime Brouillet
Montréal, Québec



Recipient of a 2025 Canadian Architect Awards of Excellence, 900 Saint-Jacques is recognized for its architectural quality and technical mastery, particularly in its innovative application of precast concrete. In contrast to the predominance of glass residential towers, and the project asserts a contemporary identity in dialogue with Montreal’s mineral material culture.

The envelope is generated through the repetition and recomposition of a limited number of

prefabricated panel modules, detailed to blur the boundaries between different façade elements. The use of false joints, open corner panels, and geometries extending beyond module limits enhances a sense of continuity across the surface, producing a textile-like expression that departs from the traditional language of concrete panel construction.

Continued on page 92

PROJECTS

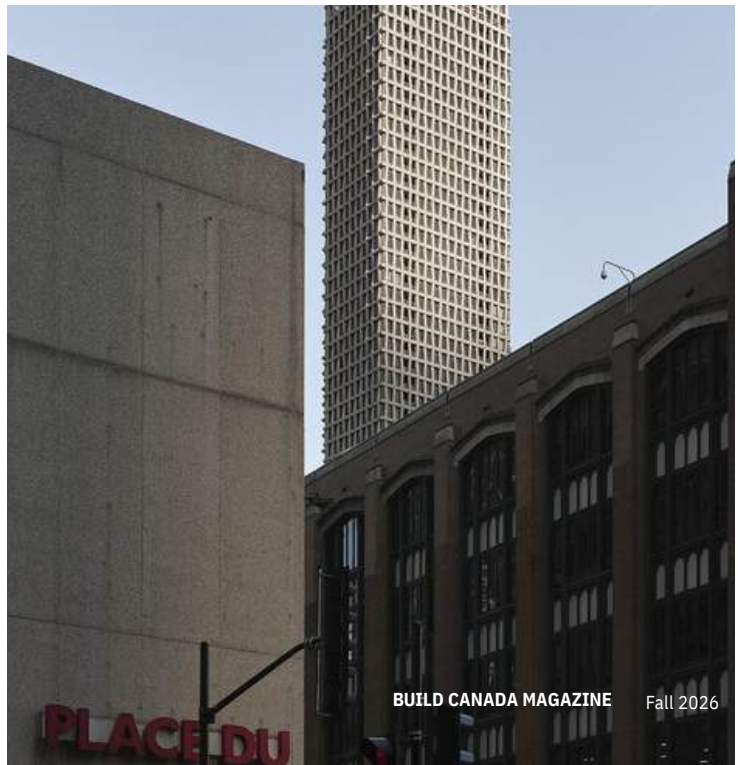
The building’s massing is articulated into three distinct strata: a transparent base, a planted podium, and a crowned tower. Each layer corresponds to a different urban scale and is paired with a corresponding green space.

At ground level, a highly transparent envelope activates the public realm and supports a garden connected to the restaurant terrace and adjacent cycling infrastructure, contributing to the greening objectives outlined in the Quartier des Gares PPU.

The project's advanced electromechanical systems and high-performance envelope exceed baseline standards and comply with LEED certification principles.

The podium level features textured concrete panels and landscaped terraces forming a suspended garden, establishing a perceptible transition between the street and the tower above. At the summit, a rooftop green space is framed by oversized façade openings, offering panoramic views toward Mount Royal and reinforcing the building’s vertical dialogue with Montreal’s topography.

The project’s architectural and programmatic strategy places collective life at the heart of the residential concept. A generous network of shared amenities is distributed throughout the building to foster social interaction and



PROJECTS

to support a diverse range of daily activities accessible to both residents and hotel guests. Terraces, gardens, a restaurant, community spaces, a shared kitchen, coworking areas, and relaxation zones extend the residential units by offering a wide range of activities, both day and night. The extension of private areas aims to redefine vertical living as a socially connected and experience-driven form of urban living.

The project’s sustainability strategy addresses both environmental and social

considerations. The high-performance envelope, in combination with advanced electromechanical systems, exceeds baseline standards and aligns with principles found in LEED-type certification frameworks.

With window-to-wall ratios, use of local materials, water-efficiency measures, and high-efficiency lighting reduces the environmental footprint. The precast concrete envelope improves winter performance by approx. 25%.

Continued on page 94

Socially, 900 Saint-Jacques prioritizes the diversity of household types and long-term livability. The residential mix includes an enhanced proportion of family-sized units, with a significant offering of three-bedroom and flexible layouts adaptable to evolving needs. Smaller units, inspired by the principles of compact living, provide more accessible entry points to downtown housing, offset by the quality and abundance of integrated shared spaces.

About Chevalier Morales

Chevalier Morales is a Montreal-based architecture and design firm founded in 2005, operating on both provincial and national levels. The firm embraces a contemporary vision of architecture that carries social and environmental responsibility, while ensuring a profound connection to the surrounding context. Chevalier Morales has a diverse portfolio that primarily focuses on culture, higher education, workspaces, and both social and private housing.

With a talented team of approximately fifty collaborators, Chevalier Morales undertakes an average of forty projects annually, united by a shared commitment to addressing the challenges of the present and shaping the built environment of the future. The firm has since established itself as a key player in the Canadian architectural landscape. ♦



BuildCanada
Construction Profile Magazine